

VENUE: Vulkan Arena

Last update: JAN 2025

CAPACITY SOLD TICKETS		800 standing // 400 seated
ADDRESS		Vulkan 26, 0178 Oslo
GPS KOORDINATES		N 59°55'20.766" E 10°45'04.109"
PARKING		The venue has parking for 14m nightliner. 32a 230V 3 phase. Please advance if needed. Only available after 14.00.
LOAD IN		A loading dock on street level. 5m push to stage. Load in is about 150m push from the bus parking.
DRESSING ROOM		One common room with a small kitchen with necessary equipment. Tables and chairs. One well furnished room with seating suitable for approx 10 people. One rest room with a toilet, sink and mirror. One shower room with toilet.
STANDARD RUNNING TIMES		Soundcheck: from 17:00 No amplified sound or drums before 17:00 or after 00:00 No haze or smoke before 17:00 Doors: 20:00 Show: 21:30 Support act (if applicable): 21:00 and 22:00 Curfew: 01:00
INTERNET		100/100mbps LAN for streaming at RJ45 connectors at SR, FOH floor or FOH balcony available UPON REQUEST AT A COST . Free WLAN for guests share the same line but are on different networks and is constricted to 2/4mbps pr guest user.
STAGE		Standard and maximum: 5m deep x 8m wide x 1m high (stage is built from 20 2x1m Nivtec elements) 7 stagedecks available for drum/keyboard riser etc Clearance hall floor to hall ceiling is 5,72m Clearance stage floor to light truss @ 100cm stage is 3,72m Clearance stage floor @100cm to lowest house light is 3,05m 10m barricades available
FOH		Positioned under balcony 11,25m from main PA and stage front at 5x8m stage.
	1 x	Midas HD96 FOH console. <i>Firmware: 2,10</i>
	1 x	Midas DL251 48in/16out stagebox located on stage right. NB. We enforce sound level limits at 102 LAeq over 15 minutes.
PA	8 x	Meyer Sound Leopard Line Array elements
	2 x	Meyer Sound 1100-LFC subs
	2 x	Meyer Sound UPJ-1P outfills under balcony
	6 x	Meyer Sound UPA 1P distributed system on balcony
	2 x	Meyer sound UP Junior frontfill
	1 x	Meyer Sound Galileo Callisto 616 processing
MONITOR	12 x	Turbosound TMW-112 wedges
	4 x	LAB Gruppen IPD 2400 monitor amps (8 mixes)
	1 x	Turbosound B-15DP NuQ Drumfill Sub
MICROPHONES & DI's	2 x	Shure Beta 52
	2 x	Shure Beta 91
	6 x	Sennheiser e904
	5 x	Shure SM 57
	2 x	Sennheiser e906

- 3 x DPA d:facto
- 6 x Shure Beta 58a
- 2 x DPA 2011
- 2 x AKG C 451
- 2 x Neumann TLM 102
- 5 x Klark teknik DL100
- 1 x Klark teknik DL200
- 3 x Radial JDI

WIRELESS SYSTEM

The wireless system is NOT included. Available for hire only.

- 1 x Shure ULXD4Q (four channels: headset OR hand held mics)
- 4 x Shure Beta58
- 4 x Countryman Omni Headset COU-H6OW6LSL
H51 band: 534-598MHz

WIRELESS FREQUENCIES

Available legal frequencies for wireless equipment (max 50 mW e.r.p.)

- K26-27 510-526 MHz
- K31-32 550-566 Mhz
- K35 582-590 Mhz
- K39 614-622 Mhz
- K46-47 670-686 Mhz
- K-SDL 738-753 Mhz

STANDS

- 2 x Tall roundbase w/boom
- 12 x Tall tripod w/boom
- 9 x Short roundbase w/boom
- 2 x Medium tripod w/boom
- 1 x Short tripod w/boom

CABLES

- 80 x XLR-cables (3m, 5m and 10m)

LIGHTS

- 1 x GrandMA3 Compact
Running gMA2 v.3.9.60.82 (and gMA3 v.1.8.1.0)
- 24 x 16A Dimmer
- 36 x 1kW 1Kw PAR64
- 4 x 650W Selecon Acclaim 650w Fresnel, 6°-60°
- 1 x Prolights Eclipse HD2 LED profile (15-30°)
- 4 x LED Fresnel WT 150
- 2 x 650W 4-Light Blinders, Par36 120V
- 2 x SGM X-5 Led Strobes
- 4 x Xbar 12x12W RGBWAUV Xline
- 6 x Martin ERA 300 Profile
- 10 x Chauvet Rogue R2 Wash
- 1 x MDG ATMe
- 6 x Prolights JetBeam2 floor pack (NOT included, available for hire)

PYRO

No pyro allowed at the venue du to local fire restrictions.

RIGGING

Lighting rig (8m x 8m) flown by 4 × 1000kg traveling motors.
 Max load evenly distributed: 1840 kg
 Max available load for guest lights, evenly distributed: 800 kg
 Max available load for guest lights LX2 and LX3 400 kg
 2 available rigging pionts in venue hall. Max vertical load pr. point: 800 kg

POWER

Total venue production power available: 400V 140A

- Total guest production power is 400V 50A, available on the following connectors:
- 1 x 400V 63A on 63A CEE connectors (3P-N-E) on stage right. Free to use.
- 1 x 400V 32A on 32A CEE connectors (3P+N+E) on stage right. Power distribution to 3x230V 16A on CEE 7/3 conectors (Schuko type F). Used for backline.
- 1 x 400V 32A on 32A CEE connectors (3P+N+E) on stage right. Power distribution to 3x230V 16A on CEE 7/3 conectors (Schuko type F). Used for lighting rig.
- 1 x 400V 32A on 32A CEE connectors (3P+N+E) on stage left. Power distribution to 3x230V 16A on CEE 7/3 conectors (Schuko type F). Free to use
- FOH-power 2 x 16A on CEE 7/3 conectors (Schuko type F).

IMPORTANT: all connectors can not run on maximum load concurrently. Please contact us to make necessary arrangements if additional power requirements exceeds 50A on 400V. An additional 400V 63A can be arranged at a cost.

AV

- 1 x LED screen - 6,528m x 3,072m (2176x1024 pixels) P3
Mounted 1m up from hall floor, flush with stage floor @100cm.
 - 1 x Nova Star VX6s Video Controller
HDMI and 3G SDI connection on SR or FOH
Max resolution from FOH is 1920x1080 (16:9). Optional uscaling to 2176x1024 (17:9)
LED-screen outside venue for event branding - 1600 x 256 pixels
(two short screens on each side is 320px wide and the middle screen is 960px wide)
- Additional AV equipment is not included. Prices upon request:**
- 1 x Roland XS-1HD 4 channel matrix HDMI switcher and scaler
 - 1 x PC with Powerpoint for main screen and presenter view
 - 1 x MacBook Pro with Qlab

CONNECTION

- FOH ground floor / stage right (cable run 30 meter from wall to wall)**
- 10 x Cat6a (SF/UTP shielded) installed in wall
 - 4 x 110 ohm AES/EBU/DMX, 3/5 pin f/m xlr in parallell (two in use for house lights)
 - 4 x HD-SDI 3G, 75ohm, 5GHz, BNC connectors
- FOH balcony / stage right (cable run 40 meter from wall to wall)**
- 6 x Cat6a (SF/UTP shielded) installed in wall
 - 2 x 110 ohm AES/EBU/DMX, 3/5 pin f/m xlr in parallell (both in use for house lights)
 - 4 x HD-SDI 75ohm, 5GHz, BNC connectors

BACKLINE

Our backline is usually available for hire. Prices upon request.