

VENUE: Krøset

Last update: NOV 2023

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| VENUE TYPE | | Club venue with standing audience (optional seated) |
| CAPACITY SOLD TICKETS | | 180 standing |
| ADDRESS | | Maridalsveien 3, 0178 Oslo |
| GPS KOORDINATES | | N 59.921254 E 10.751589 |
| PARKING | | Parking info on request |
| LOAD IN | | Straight push from street directly to front stage, 20m |
| DRESSING ROOM | 1 x | Well furnished room with seating suitable for aprox 8 people |
| | 1 x | Rest room with a toilet, sink, mirror and shower |
| STANDARD RUNNING TIMES | | Soundcheck: from 18:00 – 19.00 Doors: 20:00 Show: 21:30 (if support act: 21:00 and 22:00) |
| STAGE | | 5 x 3 x 0.7 without barricades. Clearance for backdrop: 240cm |
| FLYPOINTS /RIGGING | | None. We can hang backdrops but no additional sound/light gear. |
| FOH | 1 x | Midas Pro2C. Firmware 3.4.6 |
| | 1 x | Midas DL251 48in/16out stagebox located on stage right. Firmware 3.4.6 We have space for guest consoles, but they are required to patch L/R through the house console. Make sure to bring your own multicore, there are no cat/bnc lines available from FOH to stage. |
| PA | 2 x | EAW RL15 mains flown L/R |
| | 1 x | EAW RL12 outfill (bar) |
| | 2 x | EAW SB1000z |
| | 1 x | Powersoft X4 DSP NB. We enforce sound level limits at 102 LAeq over 15 minutes. |
| MONITOR | 6 x | EAW Microwedge 12 |
| | 1 x | Labgruppen C 68:4 |
| | 1 x | Powersoft X4 DSP (powers subs on channel 1/2 and the last two wedges on cannel 3/4) |
| MICROPHONES & DI's | 2 x | Shure B91A |
| | 2 x | Shure B52A |
| | 3 x | Sennheiser 904 |
| | 2 x | Sennheiser 906 |
| | 2 x | DPA 2011 |
| | 2 x | AKG C 451 |
| | 1 x | DPA d:facto |
| | 2 x | Shure Beta58 |
| | 4 x | Shure SM58 |
| | 2 x | Shure SM57 |
| | 6 x | Klark Teknik DN100 |
| | 2 x | Klark Teknik DN200 |
| WIRELESS FREQUENCIES | | Available legal frequencies for wireless equipment in our area (max 50 mW e.r.p.) |
| | K26-27 | 510-526 MHz |
| | K31-32 | 550-566 Mhz |
| | K35 | 582-590 Mhz |
| | K39 | 614-622 Mhz |
| | K46-47 | 670-686 Mhz |
| | K-SDL | 738-753 Mhz |
| STANDS | 7 x | Tall tripod stands w/boom |
| | 3 x | Tall roundbase w/boom |

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|------------------------|-----------|--|
| | 1 x | Tall roundbase, straight |
| | 1 x | Short tripod w/boom |
| | 9 x | Short roundbase stands w/boom |
| | 1 x | Short tripod for kick |
| CABLES | 45 x | XLR cables in various lengths |
| | 3 x | Instrument cables |
| | 2 x | Cat5e UTP for for house mix |
| LIGHTS | 1 x | AVAB DDE Actor 6 channel dimmer |
| | 10 x | Par56 300w |
| | 8 x | SnowPar Pro Tri 18 |
| | 1 x | Jands StageCL console |
| | | Smoke/hazer is not possible due to very sensitive fire alarm. |
| DMX-patch | | DMX |
| | Dim 1 | 1 |
| | Dim 2 | 2 |
| | Dim 3 | 3 |
| | Dim 4 | 4 |
| | Dim 5 | 5 |
| | Dim 6 | 6 |
| | SnowPar 1 | 7 |
| | SnowPar 2 | 11 |
| | SnowPar 3 | 15 |
| | SnowPar 4 | 19 |
| | SnowPar 5 | 23 |
| | SnowPar 6 | 27 |
| | SnowPar 7 | 31 |
| | SnowPar 8 | 35 |
| AVAILABLE POWER | 2 x | 32A 230v 3phase+earth (no neutral) for PA, lights and backlinepower downstage. |
| | 1 x | 16A 230V, single phase Shuco for backline. |
| BACKLINE | 1 x | Orange Terrorbass amp with Ampeg 4x10 cabinet |
| | 1 x | Fender Blues Deluxe Reissue |
| | 1 x | Marshall 1974x |
| | 2 x | K&M keyboard stands |
| | 5 x | Guitar stands |
| | | Drums: Pearl Masters BCX, piano black |
| | 1 x | 20" kick |
| | 1 x | 10" racktom |
| | 1 x | 12" racktom |
| | 1 x | 14" floortom w/legs |
| | 1 x | 14x5,5" snare |
| | 3 x | Cymbal stands (one w/boom) |
| | 1 x | Hi-hatstand |
| | 2 x | Snare stands |
| | 1 x | Throne |
| | 1 x | Single and double kick pedal |